In the spirit of the folks who helped make the mural on the side of the Mylan Puskar Health Right Clinic, we are inviting everyone to join us in this dinner and music potluck. It's a chance to keep having great conversations that help us share stories with each other with no strings attached. 

If you can bring a salad, side or dessert it's great, but come with your smile if you can't! There will be plenty.

Come to the Spruce Street United Methodist Church basement. We will break bread and barriers together 4-6. Stay for more conversation to 7 if you wish.

We just did something fun and amazing last month. Let's do another one!
Design for Social Impact

Research and Listening + adding value

Visualizing messages/stories

Symbol and metaphor construction

Photography and manipulation

Typography and composition

Please contact Eve Faulkes
304 692 1116 or
efaulkes@mail.wvu.edu
with your choice for Cowen by May 1,
so we may put together files for you
before WVU finals week ends.

1. Breellen Fleming
2. Payton Brown
3. Jordan Glibisco
VOTER ID LAWS

Voter ID laws reduce voter turnout. A 2014 GAO study found that strict photo ID laws reduce turnout by 2-3 percentage points, which can translate into tens of thousands of votes lost in a single state. Moreover, photo ID laws have a particularly depressive effect on turnout among racial minorities and other vulnerable groups, worsening the participation gap between voters of color and whites. Voter ID laws can and do impact the outcomes of elections. Thirty-five states, including West Virginia, currently have identification requirements at the polls. For a more in-depth look at Voter ID laws, visit the online exhibit!

One billion voters
31 cases of identity misuse in 14 years

UNDEFEATED:
CANVASING THE POLITICS OF VOTER SUPPRESSION SINCE WOMEN'S SUFFRAGE

IS THE PUBLIC BEING SOLD A BILL OF GOODS IN VOTER ID BILLS?
Voter Turnout reflects how much citizens believe their participation is valued.

Until 1971, the voting age was 21. As the Vietnam War became increasingly tumultuous and unpopular throughout the 1960s, many Americans demanded lowering the voting age. Proponents argued that those old enough to be drafted into military service should be able to exercise the right to vote. The 26th Amendment was ratified July 1, 1971, extending the right to vote to American citizens aged 18 years and older.

Some expected that a new group of young and enthusiastic voters would emerge for the next national election, but that didn’t happen. Young people typically turn out at a far lower rate than other age groups. This is especially true in midterm elections. However, in 2018, voter turnout among 18-to-29-year-olds was historic, jumping from 20 percent turnout in 2014 to 36 percent. In West Virginia the story was different. Less than half of eligible (73,000) West Virginians aged 18-24 were registered to vote for the 2018 election, and less than one-quarter of them voted. (https://www.wvgazettemail.com/news/politics/report-in-record-year-for-midterm-election-turnout-wv-slips-to-49th/article_a5e5ea30-248b-537c-88c3-6e21fb47b64a.html)

In 2020, people ages 18 to 23 are projected to comprise 1-in-10 eligible voters. The question is, will they turn out? (Pew Research Center)

In the US, 55% of the population of eligible voting age voted in 2016 (Pew). In West Virginia that number was 50% (electproject.org).

How the US Compares in Voter Turnout

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Convicted felons in the US face multiple layers of disenfranchisement. According to The Sentencing Project, 6.1 million Americans cannot vote due to felony conviction, and one out of every thirteen African Americans lost their vote due to felony disenfranchisement vs. one out of 56 nonblack voters. Racial profiling and convictions of blacks more often than whites for the same crime contribute to this disparity in loss of the right to vote.
Access/ Intimidation

**Disenfranchisement** is the restriction of an individual's right to vote whether legally or through discriminatory practices. Specific groups have even more intimidation and disenfranchisement, such as minority populations and convicted felons.

**Voter access interference** via polling places at unreasonable distances is an example of this, sometimes 100 miles away.

Sources:
https://www.sentencingproject.org/publications/ felony-disenfranchisement-a-profile/
https://www.sentencingproject.org/publications/100-days/full.pdf

To read about the history and context of voter intimidation and disenfranchisement in the United States including disenfranchisement of convicted felons, Native American disenfranchisement and visit the online exhibit!

Convicted felons in the US face multiple layers of disenfranchisement. According to The Sentencing Project, 6.1 million Americans cannot vote due to felony conviction, and one out of every thirteen African Americans lost their vote due to felony disenfranchisement vs. one out of 56 nonblack voters. Racial profiling and convictions of blacks more often than whites for the same crimes contribute to this disparity in loss of the right to vote.

**DISENFRANCHISEMENT:** you just lost your right to vote
The bike stood as a symbol of women's liberation for many years. Bikes afforded women a sphere of independent access to the community, the workplace, and beyond. This shift in mobility and freedom meant women could ride in homes and cities, a change about town socializing and more education. More permitted women, especially young women, to break the confines of domesticity.

The invention of the safety bike in 1880s cut in motion new possibilities for women. To preachers, the proper thing to bike was to press to the ground, using only one leg. This design, though safe, was cumbersome and limited the bike's appeal. Eventually, the design evolved into the modern bicycle, which became known as "riding a header." Women's clothing styles also grew in at the expense of the cheap, resistant fabrics. However, once sales below extended what the women's "natural costumes" movement gained much more traction. Bicycles and other outfitted garments became widely available, often known as cycling outfits.

The image of women on bikes was a symbol of the suffrage movement. The logo "Women's Right to Vote" is often seen as a representation of the suffrage movement. This is a movement in which women fought for the right to vote and be elected to public office. The struggle for women's suffrage was long and arduous, with many women and men working together to achieve this goal. Today, the symbol of women's suffrage is still used to represent the movement and the fight for equal rights for all women.
Who is your hero?
Why we chose our **Design for Social Impact** title among the possibilities of:

- Participatory Design
- Transdisciplinary Design
- Social Design
- Service Design
- Public Interest Design
- Human-Centered Design
CLIENT DEMOGRAPHIC DIFFERENCES FROM OUR CLASS

Racially diverse | octo-, nonagenarian | low income or mixed | former coal camp
NINE YEARS

Gender identity and preference diverse | peer age, teens, families and older | mixed income
FIRST SEMESTER

Homeless | local business | interfaith | city council | non-profits | grant orgs | social services
THREE YEARS

WVU peer population | mixed politics | diverse | mixed informed levels | mixed involvement
SELVES—mixed concern

Rural town councils | rural white residents | 20s-60s age range | 97% white | split politics
TWO YEARS

Italian family business | mixed generations | mixed local and visiting clientelle
FIRST SEMESTER

PREPARING | TO LISTEN
Designing for Social Change—Andrew Shea
Fit Associates—Active
Listening and Empathy—Marc Rettig
White privilege article—Chris Haddox, songwriter
Darnell Moore OnBeing podcast (being black)
Natalie Wynn vlog—Contrapoints: Pronouns
Sam Brinton: Trevor Project: Conversion Therapy Survivor TED Talk:
We Don't Move On From Grief—Hidden Brain: When Facts Aren’t Enough—Ken Martis, Professor: Gerrymandering—Hidden Brain: How American Masculinity Creates Lonely Men
ACLU: Molly Kennedy—on Voter Supression
A FEW OF OUR COMMUNITY COLLABORATIONS
and where our project goals come from

Scotts Run Museum and Trail (Integrated historic coal camps, elders)

Morgantown Pride (New LGBTQIA+ organization)

Ways of Caring Mural (City + Interfaith + local business+ free clinic +)

Mon Forest Towns (Partnership between Forest, WVU, gateway towns)

Tucker Culture (Countywide cultural district authority + WVU)

The bar height indicates perceived current strengths of the community (comparison to self, not others)

Star above the bar is where we want to grow through our collaborative efforts

The Community Capitals graphic was created by our design class during a collaboration project with Dr. Margaret Stout, WVU Associate Professor of Public Administration, author, and specialist in Community Development.
A FEW OF OUR COMMUNITY COLLABORATIONS
and where our project goals come from

Scotts Run Museum and Trail (Integrated historic coal camps, elders)
Listening Lens

Events, key moments, decision points
Capture the main sequence of events, and listen for key moments: turning points, points of realization, discovery, or key decision.

Story teller: __________________
Notes: ______________________

Inner experience
Capture the rise and fall of the storyteller’s emotional experience over the course of the story. Note emotion words or phrases, as well as nonverbal evidence of emotion. Also note expressed or implied beliefs and statements of value.

Story teller: __________________
Notes: ______________________

Relationship and communication
Capture the relationships and key acts of communication in the story. This includes close relationships like family and friends, as well as more distant people, institutions, and information sources.

Story teller: __________________
Notes: ______________________

Use an aid to listening without judgment
Pair Interviews with Scotts Run community members: showed who listened to Marc Rettig, Chris Haddox, and me (and who didn’t). One was with Al Anderson...
Al Anderson, 84, was born in Osage, Scotts Run, (near WVU) and was a singer for Billy Ward and the Dominos in 1962. He still sings for gigs at least weekly, while operating a shoe repair shop 5 days a week, often till 10pm. He’s a founding member of the Scotts Run Museum and Trail.
Street Fair/Sept 14

It’s almost here! 10am till we all go home!
Grab friends and family for the Street Fair and homecoming where all are welcome in the Scotts Run way

Fish Fry • Ribs • Roasted Corn & Chicken
Games for kids, vendors
Live Music including Al Anderson

465 Scotts Run Road, Osage, WV 304 599-9615
The Bunny Hop came into being in Scotts Run when Rock and Roll emerged on the scene. Located in this shotgun building, it drew from Fairmont, Clarksburg and even Pittsburgh to dance to James Brown or even Al Anderson on the Juke box on New Years Eve. Miss Sarah recalls jumping a train in Pursglove in high heels to have an evening of dancing at the Bunny Hop. Donna Linville was too young but hung around.
Ernie Bartola built this structure that would become the Good Humor Inn. When Eunice and Reverend Philips rented it, she named it the Bunny Hop and it became a restaurant in front and dance hall in the back at night. Lucinda and Dennis Harris bought it as rock and roll emerged on the scene; Motown songs and even one by Al Anderson on the juke box lit up the night, drawing people from Pittsburgh to Fairmont, it being integrated.

Other Dance Halls in Osage were Miss Coleman’s and the Silver Dollar. Miss Sarah recalls jumping the train from Pursglove to Osage in high heels and all dressed up. Donna Linville longed to be old enough to join in, hanging out in front. Patty remembers making a beeline for the dance floor, but Dolly wasn’t allowed in because liquor was sold. Lizzy Williams and John Boyd are in the front of this scene.
Willavee Harris, 90.
Recipe for a Hearty Community

What recipes and images are best?
What recipes might we actually make for Saturday?
What are good words for ingredients of a loving community?

worked!

recipe grid — Landon Pettit
Community discusses which direction to take with proposals for the new interactive exhibit.
Rebecca Patton, Fall 2019

Design for social impact collaborates with communities to give a voice to those who have been disenfranchised or marginalized. Success is defined by the user’s experience and the feedback and response generated over the long term.

Project 1
Scotts Run Community

Project 2
Morgantown Pride

Project 3
Ways of Caring Mural

Project 4
Undefeated
That was honestly probably the most multi-cultural event I’ve experienced in a long time. I felt very welcomed. Everyone, including the enthusiastic dancing man, seemed like they felt free to be themselves. In the future, I might ask community members more questions about what needs they have or what dreams they have for the community in general.
School started August 12. By September 14 we had co-designed and produced two interactive exhibits for the Scotts Run Street Fair that helped historical storytelling for the community Sept 14. A six foot square flipping grid of images used the metaphor of recipes for important social values and of sharing meals that have made for strong bonds.
Manning the tables at the Scotts Run Street Fair, the GMIA and Social Justice table is next to the new display. You will see this lovely black woman again, and the lady in purple. She is President of the Scotts Run Museum and Trail.
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Scotts Run Museum and Trail (Integrated historic coal camps, elders)

Morgantown Pride (New LGBTQIA+ organization)
Meanwhile, the Morgantown PRIDE team had silkscreened T-shirts on site for a public lecture as part of WVU Diversity week, contributed social media, and distributed 200 buttons designed for the event by September 15. They would go on to make a web site and design artifacts for new events, educational materials and templates to hand off to the leaders of Morgantown Pride.
Join us after Ted Hoover’s presentation for a screen printing demonstration by the WVU graphic design program!

$10 to preorder (link in description) OR bring your own shirt to screen print! (No white)

Pre-order closes on Thursday, September 11th.
We used Slack as a Project Management software, which could allow us to invite also proved more reliable than our e-campus software that was over-subscribed when we had to go online during the COVID-19 pandemic.
As another input of empathy-building, they were assigned readings, vlogs, Ted Talks to respond to from members of communities maybe very unlike themselves but ones we will work with in our six projects.
On 31 March, 2017, Gilbert Baker the creator of the iconic Rainbow Flag sadly passed away. Mr. Baker was both an LGBTQ activist and artist, and was
surrounding you with support

embracing diversity

Morgantown, WV PRIDE
Morgantown Pride is a local organization that provides social and educational resources for the LGBTQ+ Community, Friends and Allies in Mon. County. Our main focus is to sponsor and participate in events and programs that enrich the Morgantown community and affirm the value of LGBTQ+ people within our community.
Y'ALL BELONG HERE

Gender Identity
- Woman
- Man
- Transgender

Gender identity is how you, in your head, think about yourself. It’s the chemistry that composes you (e.g., hormonal levels) and how you interpret what that means.

Gender Expression
- Feminine
- Masculine
- Androgynous

Gender expression is how you present gender (through your actions, clothing, and demeanor, to name a few), and how those presentations are viewed based on social expectation.

Biological Sex
- Female
- Intersex
- Male

Biological sex is the physical traits you’re born with or develop that we think of as “sex characteristics,” as well as the sex you are assigned at birth.

Sexual Orientation
- Heterosexual
- Homosexual
- Bisexual

Sexual orientation is who you are physically, spiritually, and emotionally attracted to, based on their sex/gender in relation to your own.
SADDLE UP HOMOS
MORGANTOWN PRIDE AND QUEER APPALACHIA
PRESENTS
QUEER HOEDOWN AND HARM REDUCTION TOUR
8:00PM ON FRIDAY OCTOBER 11TH, 2019, AT 123 PLEASANT STREET
HEADLINERS
JOSIE MARTIN
NATURAL RAT AND PAISLEY FIELDS
TICKETS
$12 AT THE DOOR
Take pride in your community
Everyone is welcome here.

Support Us
Find out how to become a member and get involved with Morgantown Pride.

Check our calendar
We offer several events throughout the year to bring people together and raise awareness.

Find answers
Have questions? We have resources available to help!
Ken Martis on Gerrymandering, And Molly Kennedy from ACLU spoke with us on Voter Suppression
Hi, I'm Eve Faulkes, the voice you are hearing.
IF JUST 60% OF US WILL VOTE, OUR VALUES, MILLENNIALS AND GEN Z CAN END RACISM IN 2020.
80% of young adults lose their voice at the polls.

Have something to celebrate!

Vote!

Early voting

More than a wake up call— it protects the right to vote for many employed who can’t leave work at 7 a.m.
A FEW OF OUR COMMUNITY COLLABORATIONS
and where our project goals come from

Scotts Run Museum and Trail (Integrated historic coal camps, elders)

Morgantown Pride (New LGBTQIA+ organization)

Ways of Caring Mural (City + Interfaith + local business + free clinic +)
Ways of Caring: Four community leaders

John W Garlow

Charlene Marshall

Yasmeen Mustafa

Interfaith

Advocacy

Leadership
Two of our homeless volunteers assist the daughter of the Morgantown Library director as she chats with me. They are working on the portrait of the First black woman Mayor in WV.
These white porches are above the Classic Cutz barbershops, just across the alley from our mural. One of the African-American owners, Bilal Leonard, spoke to us as we worked the night of October 10, as is recounted in a verbatim.

Such conversations sparked the idea to collect stories from conversations the wall inspires.
Three barbers from Classic cuts meet Sarah Little, 96, from the portrait on our mural.
A great conversation was exchanged between a Muslim student and homeless volunteer that he said afterward showed how forgiving she was.
We need to have courage to plant seeds of respect to stay sane ourselves in this crazy time. Education awareness, listening, and action will be more worthy than ever.