

Artificial Intelligence: Shaping Futures, Impacting Lives A WVU Art in the Libraries Exhibit

Debuting at WVU Downtown Library August 2025 with companion online exhibit

About: For the West Virginia University (WVU) Libraries' Art in the Libraries 6th collaborative, multidisciplinary exhibition, we invite the WVU community to look at how artificial intelligence (AI) might impact fields of study, work, career readiness, community engagement and daily life. What will AI applications use change in engineering, science, design, business, media, agriculture, education, the humanities, the arts, community development? In today's rapidly advancing technological landscape, an exhibition examining artificial intelligence will advance and challenge public understanding and dialogue about AI's implications, potential benefits, and ethical considerations, as AI continues to permeate various aspects of our lives (See: ["In Regulating AI, We May Be Doing Too Much or Too Little," *New York Times*, 11/7/23](#)).






The exhibit will debut at WVU Libraries in the fall of 2025. Contributions from WVU faculty, classes, staff, and groups will be highlighted through designed exhibit panels and become part of the Research Repository of WVU. Past exhibitions have traveled regionally and featured in news media, expanding impact beyond WVU. This exhibit will travel to WVU Beckley and Keyser campuses, with potential for more.

Sponsorship Opportunities:

Our sponsors play a key role!

- **Sponsorship funds are applied directly to the costs** of the exhibition design, printing/production, installation, publicity, programming, and travel.
- **Sponsors are recognized in highly visible ways** including exhibition wall text, promotional materials, press releases, signs at special events and on the WVU Libraries exhibitions web page.
- **Levels of sponsorship are offered.** Platinum and Gold level sponsors can hold events with the exhibit throughout the year at the WVU Libraries. All sponsors are invited to develop virtual programs with the WVU Libraries' help.

Below are suggested levels of contribution.

				
Platinum	Gold	Silver	Bronze	Artist's Palette
\$5,000+	\$2,000-4,999	\$1,000-1,999	\$501-999	\$500

Contact: For more information or to become a sponsor contact Paula Martinelli: paula.martinelli@mail.wvu.edu or 304-293-0303.

Consultation Committee: Amy Cyphert, Director, ASPIRE Office; Lecturer in Law, College of Law; Catherine Gouge, Professor of English and Coordinator, Medical Humanities and Health Studies; Paul Heddings, WVU Director of Integrity; Mohamed Hefeida, Teaching Associate Professor, Lane Department of Computer Science and Electrical Engineering; Gangqing (Michael) Hu, Assistant Professor, Lab of Genomic Data Science and Epigenome Biology, Director of the Bioinformatics Core, Department of Microbiology, Immunology, and Cell Biology, School of Medicine; Jonah McAllister-Erickson, Scholarly Communications Librarian; Amirah Mitchell, Junior, Biomedical Engineering; Jeffrey Moser, Assistant Professor, Interactive Design for Media, College of Creative Arts; Seth Newell, Discovery Services Librarian; Renee Nicholson, Director, WVU Humanities Center; Jennifer Sano-Franchini, Professor of Rhetoric and Writing and associate professor of English; Andrew Wheeler, Association Professor of Forensic Investigation, Department of Social Sciences and Public Administration, Institute of Technology; Evan Widders, WVU Associate Provost for Undergraduate Education; Travis Williamson, User Interface Designer, Technologist, WVU Libraries.

Lead Curator: Sally Brown, Libraries Exhibits Coordinator.