Welcome to Art in the Libraries Virtual Program Series: *On Art, Libraries & Virtual Community*

We will begin shortly!

*Prepared by Sally Brown Deskins*
*WVU Exhibits & Programs Coordinator*
*April 24, 2020*
How many images do we see a day? What images make an impact, whether we know it or not?
Google “Ways of Seeing” “John Berger” to watch his series of videos exploring perception on youtube!
Deborah Kass: The Band Played On #1, 2014, acrylic and tape on canvas; Annabel Dou, Resolution, ink on microfiber paper, 2020
Tour the Sistine Chapel at museivaticani.va!

April 23 article on New York Times on Virtual Museum tours
Check out Smithsonian’s Online exhibits at [si.edu/exhibitions](si.edu/exhibitions/).

**Google Art and Culture: Faces of Frida**
The Getty Museum challenged people to recreate artwork using items at home! See some of the fun results on the Upworthy article from April 2, 2020. Museums compete over creepiest object.
See out the windows of WV artists:
https://tamarackforthearts.substack.com/p/windows-on-the-world
and Art Museum of WVU’s Art From Home and Lunchtime Look Series on their Facebook Page.
@fortchrysalis, on Instagram, Michigan-based artist Rachel McCay’s weekly challenges: create a mini version of something in your home.
Webinars with Brooklyn Art Library and Cuseum Small Mall Pittsburgh Tiny Talks
How Can We Think of Art at a Time Like This? Ongoing documentation of artwork created during 2020 Pandemic at artatatimelikethis.com!

Judy Chicago virtual tour: https://www.judychicago.com/
Jose Manuel Ballester's empty version of *The Birth of Venus* (1480s) by Sandro Botticelli; and Yulia Pidlubnyak’s empty version of *Cafe Terrace at Night* (1888) by Vincent Van Gogh.

Find more examples: https://art-sheep.com/artist-recreates-famous-paintings-without-their-characters/.
Street art piece by artist Pony Wave, March 21, 2020 in Venice, California; and by Corie Mattie, April 14, 2020, in Los Angeles.

Smithsonian: **How Street Artists are Responding Around the World**
Creative Masks Around the World:
What about Libraries?
Read about WVU Art in the Libraries exhibits at exhibits.lib.wvu.edu
A few of the many panels from Appalachian Futures
Where will Appalachia Take You?

Scan the QR code and watch the posters come to life.

Some Appalachian Futures online features: find the virtual tour of Speculative Futures section online at [https://exhibits.lib.wvu.edu/gallery_futures](https://exhibits.lib.wvu.edu/gallery_futures)
Class partnerships
Morgantown Public Art Guide, download at:
https://www.visitmountaineercountry.com/to-your-arts-content/#art-guide
Find WVU Libraries’ online exhibits at exhibits.lib.wvu.edu for Women of Appalachia, Health Sciences Professionals Create, REMIX, West Virginia Suffragists on the Undefeated page and more forthcoming...

Sign up for Art in the Libraries Enewsletter by emailing Sally sbdeskins@mail.wvu.edu.
In an effort to capture and preserve the impact of the COVID-19 pandemic on our community, the West Virginia and Regional History Center is asking for volunteers to document their experiences of this extraordinary time. The WVRHC is inviting WVU students, faculty, and staff of all campuses and WVU Medicine to submit open and honest personal accounts of their lives during the coronavirus outbreak of 2019/2020. These accounts, be they diaries, audio recordings, photographs, or scrapbooks, will help future generations understand the effect the pandemic had on our community.

We're grateful for those willing to share their stories. To register your interest, please fill out this form.

Share your story! Visit wvrhc.lib.wvu.edu for details.
The Women’s Christian Temperance Union

By Nathan Kosnicki, WVRHC Graduate Assistant

2020 marks the 100th anniversary of both Prohibition and Women’s Suffrage. These two events are indicative of ambitious efforts and tumultuous times for the United States. These events and anxieties were felt even in Morgantown. One group in Morgantown had a strong advocacy for both causes, The Women's Christian Temperance Union. The WCTU was a national organization founded on the principles of the abstention and ultimate prohibition of alcohol and women's suffrage. The group started in a small town outside of Cincinnati in 1873 and grew to full national recognition by 1919 and the ratification of the 18th Amendment. A local chapter of the WCTU was established in Morgantown in 1884 at the Methodist Episcopal Church later called Phillips Hall. Elizabeth J. Moore was elected president and vice presidents from each parish in Morgantown were elected.
1918: Looking Back at World War I and the Spanish Flu

Posted by Jane Metters LaBarbara.
October 5th, 2018

Blog post by Lori Hostuttler, Assistant Director, WVRHC.

One hundred years ago, two major events played out in West Virginia. The fall of 1918, the Spanish Flu epidemic reached the United States. It is a misnomer and it is unknown exactly where it started. We will never know for sure, but it is said that a Belgian soldier was the first to see symptoms in the United States. As the disease spread, it caused widespread panic and fear. The influenza pandemic killed more people than World War I, with an estimated 50 million deaths worldwide.
Future Art in the Libraries exhibits!

Designs on event postcard image: top left: Gabrielle Pfeil; top right: Kevin Cline; bottom left: Travis Williamson; bottom right: Imogen Frost.

Dime novel image courtesy Northern Illinois University Libraries' Nickels and Dimes Collection.
Pieter Bruegel the Elder, *The Triumph of Death*, oil, 1562 (detail)

View online at [museodelprado.es]!
Edvard Munch’s *Self-Portrait After Spanish Influenza*, 1919, Oslo at the National Gallery; and Egon Schiele’s *Sketch of Klimt on his Deathbed*, 1918; and Schiele’s *The Family*, 1918
Georgia O’Keeffe, *The Flag*, 1918

Georgia O’Keeffe (1887-1986) in New Mexico in the 1980’s

[Georgia O’Keeffe Museum Virtual Tour App](#)
Mrs. Dalloway (1925); On Being Ill (1925)
Forthcoming Sessions:

May 8, 2020, 12-12:30pm, Artist/Poet Kari Gunter-Seymour on the Women of Appalachian Art Project

May 15, 2020, 12-12:20pm, Evansdale Library Director Martha Yancey on Collecting Dishware

June 5, 2020, 12-12:30pm, Pathology Program Assistant Beth Ann McCormick on Crafting
Scan and watch the posters come to life!
Sources:
https://wellcomecollection.org/articles/XabLWhAAACEAnUH2
https://www.mercurynews.com/2020/04/14/photos-street-art-that-emerged-over-the-coronavirus-pandemic/
https://www.artsy.net/article/artsy-editorial-museums-curators-artists-find-innovative-solutions-showing-art-pandemic
https://news.lib.wvu.edu/2018/10/05/1918-looking-back-at-world-war-i-and-the-spanish-flu/

All links mentioned in slides are embedded.
Contact Sally to get on newsletter, with ideas or otherwise at sbdeskins@mail.wvu.edu